

Objectives

- To develop performance and choreography in a range of dance styles
- To study the choreography process and responding to a brief or stimuli
- To develop creativity, technical performance and physical skills related to dance
- To develop the knowledge that underpins effective use of skills, processes and attitudes in the sector, such as roles, responsibilities, performance disciplines and styles.

Overview

This course combined theoretical study of dance and the performing arts sector with practical performance development. There will be a combination of practical and theory lessons.

Skills

Students will develop their knowledge and understanding of the performing arts sector, with a specific focus on dance. They will develop their choreography and physical performance skills through a range of practical lessons and assessments.

This course is equivalent to a GCSE qualification.

Course content

Component 1: Exploring the Performing Arts Learners will examine live and recorded performances in three contrasting styles of dance in order to develop their understanding of practitioners' work with reference to influences, outcomes and purpose.

Component 2: Develop Skills and Techniques in the Performing Arts In this component learners will develop their performing arts skills and techniques through the reproduction of a dance repertoire as performers or designers.

Component 3: Responding to a Brief This component requires learners to apply performances skills and techniques in response to a brief and stimulus developing group performance workshop for a selected audience. There is also a written task to review the final performance and this is externally assessed.

Assessment

You will complete 120 guided learning hours (GLH) in this course. This course is broken down in to three components, two of which are internally assessed assignments and performances (under exam conditions) and one is externally assessed (also under exam conditions).

Component 1: 36 GLH – Internally assessed (Coursework) 30% of final grade.

Component 2: 36 GLH – Internally assessed (Practical performance & coursework) 30% of final grade.

Component 3: 48 GLH – Externally assessed. This component involves students creating and performing a Dance. There are three written pieces of work that will be completed in exam conditions and a final performance that will be filmed. 40% of final grade.

BTEC students are formally assessed throughout the whole course so excellent attendance is required to ensure maximum success within this subject.

Grading

Students will aim to achieve the following grades:

Level 1 Pass: (equal to grade 1 at GCSE)
Level 1 Merit: (equal to grade 2 at GCSE)
Level 1 Distinction: (equal to grade 3 at GCSE)
Level 2 Pass: (equal to grade 4-5 at GCSE)
Level 2 Merit: (equal to grade 6 at GCSE)
Level 2 Distinction: (equal to grade 7 at GCSE)
Level 2 Distinction*: (equal to grade 8-9 at GCSE)

All students will aim to achieve level 2.

Opening doors

This would be an excellent foundation for a career in any area of the performing arts industry. It also compliments study in music or drama. There is a natural progression from this course to the Level 3 performing arts qualification that students can study at college.



Course Contact

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